

Berceuse pour un Loulou

Gavotte de l'Aven

Camille Passeri, France*

Gm Cm D Gm D Gm Cm Gm D 1. Gm 2. Gm

10 Gm Cm Bb A D Gm Cm Gm D Gm

18 Cm Bb A D Gm Cm Gm D Gm

The musical score is written for two staves in 2/4 time, featuring a key signature of one flat (Bb). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff, and measure numbers 10 and 18 are indicated on the left. The score includes first and second endings for the final measure of the first system.

*CD: "La Marque Rouge", Le Quintet à claques, Disc 1, Track 3