

Brando/Brando/Brando 'd Gamondi

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The musical score is written for a single melodic line in 6/8 time, with a key signature of one sharp (F#). The melody is characterized by frequent eighth-note patterns and rests. Chords are indicated by letters G, D, C, and F above the staff. The score is divided into five systems, with measure numbers 8, 15, 21, and 28 marking the beginning of new lines. First and second endings are marked with '1.' and '2.' above the staff. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Chords indicated above the staff:

- System 1: G, D, G, D
- System 2: 1. G, 2. G, G, C, D, G
- System 3: C, D, G, C, F
- System 4: 1. G, F, C, F, C, F, G, F, C, C
- System 5: G, D, G

*Tre Martelli, "Omi e paiz", Track 1

34 D 1. G 2. G G C G D G C

42 G D 1. G 2. G C G

49 C G 1. C 2. C Transizione: C

56 G D G D G

64 G C G D G C G D

71 1. G 2. G C G C

78 G 1. C 2. C Fine: C