

Va pensiero

Inno del primo maggio

G. Verdi/P. Gori,*

Arr. A. Cortazzo, R. Brück

17 34 49 65 82

C G7 C F G C G

C G7 C G C G C

G D7 G C G D D7 G

Fm Cm G Fm Cm G

C G7 C G C G C al Fine

G D G D7

The musical score is written for piano in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: C, G7, C, F, G, C, G. The second staff continues the melody, with chords C, G7, C, G, C, G, C. The third staff introduces a new melodic line, with chords G, D7, G, C, G, D, D7, G. The fourth staff continues with chords Fm, Cm, G, Fm, Cm, G. The fifth staff features chords C, G7, C, G, C, G, C, and ends with 'al Fine'. The sixth staff begins with a repeat sign and has chords G, D, G, D7.

*Kiepo, "Tarantella road", Track 13 and Bandiera Rossa, "Canti Anarchici", Track 3

1. 2.

D G G

92 104

Fine

C F G C F 3 rit. G C

104

120 C G7 C F D7 G

120

136 C F C G C

136

152 G C G7 C

152

G C F C G C

168