

Gólcyk jědžo praskajcy

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4/4

Gm C Gm C Gm F

4 E♭ D Gm F E♭ D Gm

7 Gm F B♭ D Gm F B♭ D Gm

Variation 2. Teil:

11 Gm F B♭ D

13 Gm F B♭ D Gm

*Slěpjański Spiwnik/Schleifer Liederbuch, Nr. 5, S. 30, 2. 3. und 4. Teil hinzugefügt

15 D Am D Am D

19 Am D tr Am D Am D tr Am D

The musical notation shows four measures in 3/4 time. Measure 19 starts with a repeat sign and contains eighth notes G4, A4, B4, followed by a dotted quarter note C5. Measure 20 has eighth notes G4, F#4, E4, followed by a dotted quarter note D4. Measure 21 has eighth notes G4, A4, B4, followed by a dotted quarter note C5. Measure 22 has eighth notes G4, F#4, E4, followed by a dotted quarter note D4. Chord symbols are placed above each measure.

Kanonstimme 4. Teil:

23 Am D Am D Am D

27 Am D Am D Am D

