

Kački

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5

1. ll: Kački to su ptački
 njewustane žrački
 žeru pěsk a wački,
 pěsk a wački. :ll
 ll: My tež bychmy wački
 žrali kaž te ptački,
 hdy, bychmy byli kački. :ll

2. ll: Kački telko pija
 zo jim běži črija
 a so hłupje wija,
 hłupje wija. :ll
 ll: My tež bychmy pili
 a so hłupje wili,
 hdy bychmy kački byli. :ll

3. ll: Kački wšudže slědža,
 wjele bachtać wědža,
 njewědža, što blědža,
 što sej blědža. :ll
 ll: My smy lěpše ptački,
 jěmy lěpše čwački,
 pijemy lěpše hač kački. :ll

Wären wir Enten,
 was würden wir
 alles fressen.
 Ein Glück,
 dass wir keine sind...

*gelernt vom Chor Łužyca, Melodie trad., Text: Michał Nawka, Towaršny spěwnik S. 404,

3. Teil und 2. Stimme hinzugefügt

9 G D G D G

This system contains measures 9 through 12. The music is written on two staves. The upper staff features a melody with eighth and sixteenth notes, and a dotted quarter note in measure 10. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. Chord labels G, D, G, D, and G are positioned above the upper staff at the beginning of measures 9, 10, 11, 12, and 13 respectively. The key signature has one sharp (F#), and the time signature is 4/4.

13 D G D G

This system contains measures 13 through 16. The musical notation continues on two staves. The upper staff melody concludes with a double bar line at the end of measure 16. The lower staff accompaniment also concludes with a double bar line. Chord labels D, G, D, and G are positioned above the upper staff at the beginning of measures 13, 14, 15, and 16 respectively. The key signature has one sharp (F#), and the time signature is 4/4.