

Něnt mi spowěz, gólicka

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The musical score is written in 3/4 time and consists of two systems. The first system has a treble staff and a bass staff. The treble staff begins with a C chord and contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The second system begins at measure 9 and includes treble and bass staves. Above the treble staff, the chords C, F, G, C, G, and C are marked above specific measures. The melody in the treble staff continues with these harmonic changes, while the bass staff maintains a consistent rhythmic pattern.

17 C F G

25 F G C G C

1. Něnt mi spowěz, gólicka,
co jo lěće bjez kwětka ?
Papročinka, gomolinka,
ta jo lěće bjez kwětka.
II: Tši kwětki wótergaj,
swójom lubem gubku daj,
tši kwětki zwóstawaj,
drugim gólcam pokoj daj ! :II

2. Něnt mi spowěz, gólicka,
co jo zymje zelona ?
Ruta a ta chójninka,
ta jo zymje zelona.
II: Tši kwětki ... :II