

Pójź comej hyś tam do tog' gumna

Lausitz, Bearb. G. Kliem, R. Brück*

The musical score is written for two voices in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The melody is marked with notes and rests, and the lyrics are written below. The score is divided into two systems. The first system has a key signature change to one sharp (F#) and a 3/4 time signature. The second system has a key signature change to one sharp (F#) and a 3/4 time signature. The score includes a 10-measure rest for the second voice in the second system. The score is marked with 'A' and 'E' above the notes, indicating the key signature and time signature changes. The score is marked with '1.' and '2.' above the notes, indicating the first and second endings. The score is marked with '10' at the beginning of the second system, indicating the measure number.

1. ll: Pójź, comej hyś tam do tog' gumna,
żoż te roże cerwjene su. :||
ll: Te roże tam kwitu cerwjene. Aj,
wótergaj sebje tu nejřřednjejšu. :||

2. ll: Aj, njesłyšyś ty togo jagarja
we tej góli zelenej. :||
ll: Ten jagař ma řědnu źiwiznu.
Ach, chudobne źowćo,
ty sam' wóstanjoś. :||

3. ll: Ach, chuda som, to musym groniś.
Njok se cyniś bogata. :||
ll: Gab bogata była, lubowna,
jo, pón by mě lubo měj
ten ceły śwět. :||

*Aufgenommen von Měto Pernak, Mato Nowak und Juro Mětišk, Mitte 70er Jahre,
Marjana Šenkowa z Drjenowa / Drehnow, 2. Stimme hinzugefügt