

Chernovitzer Bulgar

Klezmer*

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 5, 9, 16, and 22 indicated at the start of their respective lines. Chord symbols (Dm, Cm, D, Gm) are placed above the staff to indicate the harmonic accompaniment. The melody consists of eighth and sixteenth notes, often grouped in triplets. The score ends with a double bar line and repeat dots.

5

9

16

22

Dm

Cm

Dm

Gm

D

Cm

D

Cm

Dm

Gm

D

Cm

Dm

D

Cm

Dm

*Broder Kapelle, CD:"Aimer Et Perdre - To Love and To Lose - Songs, 1917-1934",Disk 2, Track 11