

Harfenice

Praha, Bearb. C. Isensee*

5

9

14

20

Chords: D, A, E7, A, A7, D, A, E, A, A, D, A, E7, A

Rehearsal marks: 1., 2.

The musical score is written for a single system with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated above the treble staff. The score is divided into measures by bar lines. There are rehearsal marks labeled '1.' and '2.' above the staff. The piece ends with a double bar line.

*nach Patrola Šlapeto, CD "Best of Patrola", Titel 4