

Sćel mać

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The image displays a musical score for a piece titled "D A D A D". The score is written in 3/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a double bar line and a repeat sign. The second staff also begins with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and trills. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score is written in a standard musical notation style.

1. ll: Sćel mać,
sćel mi rjane łoż bęłë,
sćel mać, bęłë, łożyżsća! :ll
ll: Łoża derje być, gólce budże ‘ćić,
w rjanych bęłych łożkach ceje spać! :ll

2. ll: Wař, mać,
wař mi rjane guste krupy,
wař, mać, krupy hejdyški! :ll
ll: Krupy derje być, gólce ceje ‘ćić,
rjane guste krupy ceje jěść! :ll

5 D G A D A D A D

3. II: Pjec, mać,
 pjec mi rjane młode gólbje,
 pjec, mać, młode góltubki! :||
 Gólbje derje być, gólce budže 'cić,
 rjane młode gólbje ceje męć! :||

4. II: Pjec, mać,
 pjec mi rjane męke mlince,
 pjec, mać, męke mlinicycki! :||
 Mlince derje być, gólce budže 'cić,
 rjane męke mlince ceje jęść! :||