

Starc a Hajbach

Lausitz, Bearb. G. Kliem*

The musical score is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 12 measures, divided into three systems of four measures each. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chord markings (G, D, C) are placed above the staff to indicate harmonic structure. The first system (measures 1-4) has chords G, D, G, and C. The second system (measures 5-8) has chords G, D, G, and D. The third system (measures 9-12) has chords G, C, D, and G. The piece ends with a double bar line and repeat dots.

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*Verschmelzung unterschiedlicher Transkriptionen der Musiker Starc und Hajbach aus dem 19. Jhd. von Ludvík Kuba, verglichen von Jan Raupp in seiner Dissertation: Sorbische Volksmusikanten und Musikinstrumente, S. 218-19