

# Starc a Hajbach

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The musical score consists of three staves of notation in 3/4 time, with a key signature of one sharp. The notation uses a treble clef and consists of eighth and sixteenth notes. The first staff begins with a G note. The second staff begins with a G note at measure 5. The third staff begins with a G note at measure 9. The music features a repeating pattern of notes, with specific notes labeled with letters above them: G, D, G, C, D, G, G, D, G, C, D, G, G, D, G. Measures 10 through 13 are indicated by a double colon (::) at the end of the third staff.

\*Verschmelzung unterschiedlicher Transkriptionen der Musiker Starc und Hajbach aus dem 19. Jhd. von Ludvík Kuba, verglichen von Jan Raupp in seiner Dissertation: Sorbische Volksmusikanten und Musikanstrumente, S. 218-19