

Tanz rüber, tanz nüber

Unterfranken, Bearb. R. Brück*

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is accompanied by chords G, C, G, C, G, C, G, and C. The second staff starts at measure 9 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 15 and the fourth at measure 20. The melody continues with various chords and a final cadence.

Chords indicated above the staff:

- Staff 1: G, C, G, C, G, C, G, C
- Staff 2: F, C, G, C, G, C
- Staff 3: C, G, C
- Staff 4: G, C, G, C

*aus einem Hohenloher Liederbuch, Niedernhall