

Vier polnische Polkas

Polen*

Ja z wesele jade

First system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G, D, G, D, A. The melody consists of eighth and quarter notes.

Second system: Bass clef, 4/4 time. Chords: A, D, A, D, A. The melody continues with eighth and quarter notes.

Poleczka Zarasia

First system: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, D, G, D, G, D, G, D, G, D, G. The melody features eighth and quarter notes.

Second system: Bass clef, 4/4 time. Chords: G, D, C, G, D, G, D, C, G, D, G. The melody continues with eighth and quarter notes.

*"Ja z wesele jade" gelernt von Leon Lewandowski auf dem Festiwal Mazurki Świata, Warschau, 2018

"Poleczka Zarasia" und "Polka Żydowska" von CD Jan Kmita, Titel 18 und 22

"Oj Janku, Janku" von CD Maria Siwiec, Titel 12

Polka Zydwowska

17 Dm A Dm A Dm

21 Dm Gm Dm A Dm A Dm

1. 2.

Oj Janku, Janku, nie kochaj mnie

26 Am G Am G A Em Am

30 Am G A Em Am