

W jednej ruce hanku

K.A. Kocor / H. Zejler*

The musical score is written for a single melodic line in 4/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each containing a single line of music. Chords are indicated above the notes. The first system starts with a repeat sign and a key signature change to one sharp (F#). The second system starts with a repeat sign and a key signature change to one sharp (F#). The third system starts with a repeat sign and a key signature change to one flat (B-flat). The fourth system starts with a repeat sign and a key signature change to one sharp (F#).

Chords indicated in the score:

- System 1: Dm, A, Dm, A, Dm, Gm, Dm, A7, Dm
- System 2: A, Dm, C, F, Gm, Dm, A7, Dm
- System 3: Gm, A7, Dm, Bb, C, F
- System 4: Gm, Dm, C, F, Gm, Dm, A7, Dm

*Melodie: Korla Awgust Kocor (Karl August Katzer) (1822-1904)

Text: Handrij Zejler (Andreas Seiler) (1804-1872)