

Wiwat

Polen, Bearb. R. Brück*

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (D, A, G, E, C, Em) above the staff. The score is divided into five systems, each starting with a measure number (6, 10, 14, 18). The first system includes a first ending (1.) and a second ending (2.), both marked with a box and a double bar line. The second ending leads back to the beginning of the piece. The score concludes with a double bar line and repeat dots.

Chords: D, A, D, G, D, A, E, A, D, D, A, D, G, D, A, E, A, D, D, C, D, G, A, D, C, D, G, A, D, C, D, C, Em, G, D, C, D, C, D

*CD: "Wielkopolska-5 Polskie Radio Muzyka Źródło", Titel Nr. 27, dritter und vierter Teil hinzugefügt.