

Wjasołe koło

Fröhlicher Kreis

Lausitz, Bearb. R. Brück*

The musical score is written for a single melodic line in 6/8 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups. Above the staff, chords are indicated by letters: D, A, D, A, D, A, D, A in the first staff; D, G, D, A, D, G, A, D in the second; D, G, D, A, D, G, D, A, D in the third; and D, A, G, D, A, D, A, G, D, A, D in the fourth. The staves are numbered 9, 17, and 25 at the beginning of their respective lines.

*Kralsches Geigenspielbuch (Neuausgabe), S.45, Nr. 70 (Tón čas je so nam pominuł, kukuk)

und S. 70, Nr. 108 (Ach lieber mein Schmidt, um was ich dich bitt).

Pěsnički hornich a delnich Łužiskich Serbow, Haupt/Smoler, S. 246

und KG (Neuausgabe), S. 94, Nr. 140 (Pola turkičanskoh krala, tam je prafer holca).

