

Žowćo, coś ga ty se žěniś

Lausitz, Bearb. G. Kliem, R. Brück*

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*1. und 2. Teil aus "Dolna Łužyca Spiwa", S. 109

Zwischenspiele und 3. Teil dazugefügt

4. Teil aus "Druha Zběrka-Narodnych Hłosow Łužiskoserbskich Pěśni-Adolf Černý", S. 3, Nr. 2

2. Stimme dazugefügt

9 D A E7 A D E7 A A

1. 2.

14 E A B7 E E7

18 A D A D E7 A A

1. 2.

23 A A7

Measures 23-26. Measure 23 has a whole note A in the treble and a whole note A in the bass. Measures 24-26 show a melodic line in the treble and a harmonic line in the bass. Measure 26 ends with a double bar line and a repeat sign.

27 D G D

Measures 27-30. Measures 27-30 show a melodic line in the treble and a harmonic line in the bass. Measure 30 ends with a double bar line and a repeat sign.

31 A D A₃ D G A D A D

1. 2.

Measures 31-34. Measures 31-34 show a melodic line in the treble and a harmonic line in the bass. Measure 34 ends with a double bar line and a repeat sign.