

Weltverdruß

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The musical score is written for two staves in 3/4 time. The key signature is C major. The score is divided into three systems, each with a measure number and a key signature indicator (C, F, or G) above the first staff.

System 1 (Measures 1-7): The first staff is marked with a 'C' above the first measure and a 'G' above the seventh measure. The second staff is marked with a 'G' above the seventh measure. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes.

System 2 (Measures 8-15): The first staff is marked with a 'C' above the eighth measure, an 'F' above the tenth measure, and a 'C' above the twelfth measure. The second staff is marked with a 'C' above the eighth measure, an 'F' above the tenth measure, and a 'C' above the twelfth measure. The music continues with similar rhythmic patterns.

System 3 (Measures 16-23): The first staff is marked with a 'C' above the sixteenth measure, an 'F' above the seventeenth measure, a 'C' above the nineteenth measure, and a 'G' above the twenty-first measure. The second staff is marked with a 'C' above the sixteenth measure, an 'F' above the seventeenth measure, a 'C' above the nineteenth measure, and a 'G' above the twenty-first measure. The music concludes with a final measure in the key of G major.

1. C F C 2. F C

1. I hab koan Muater mehr, und a koa Vater mehr,
 koa Schwester, Bruader und koan Freund.
 Bin a verlassnes Kind so wi da AlmaWind,
 i bin der Weltverdruss, so hams mi gnennt.

2. I soll mi lustig fühlen, und soll zum Tanz aufspüln
 i bin ja nur a Musikant.
 Der oane kränkt sie z'Tod, der andre schindt si wund,
 wer oamal herzkrank is, wird niamma g'sund.

3. Und weil mi koana mag, greif i zum Wanderstab,
 und wandre in die Welt hinaus.
 Ihr Berge himmelhoch, euch Täler Grüß ich noch.
 Das war der letzte Gruß vom Weltverdruß.