

# Bisagna

in Sol e Re

Quattro Province, Italia\*

G (C) G (C) D

The first line of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign. The melody consists of eighth notes and quarter notes. Above the staff, the chords G, (C), G, (C), and D are indicated for the first five measures. The piece ends with a repeat sign.

6 G D G D G D G

The second line of music starts at measure 6. The melody continues with eighth and quarter notes. Above the staff, the chords G, D, G, D, G, D, and G are indicated for the seven measures. The piece ends with a repeat sign.

12 D G

The third line of music starts at measure 12. The melody continues with eighth and quarter notes. Above the staff, the chords D and G are indicated for the first two measures. The piece ends with a repeat sign.

\*La Ciapa Rusa: "Diario di bordo", Track 1 e "Aji & Safran", Track 9

18 D



1. 20 A

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter note C5, followed by a half note B4, and a quarter note A4. Above the staff, the letter 'A' is written above the second measure. The staff ends with a repeat sign.

2. A D

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter note C5, followed by a half note B4, and a quarter note A4. Above the staff, the letters 'A' and 'D' are written above the first and second measures respectively. The staff ends with a repeat sign.

26 D



1. 28 A

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter note C5, followed by a half note B4, and a quarter note A4. Above the staff, the letter 'A' is written above the second measure. The staff ends with a repeat sign.

2. A D

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter note C5, followed by a half note B4, and a quarter note A4. Above the staff, the letters 'A' and 'D' are written above the first and second measures respectively. The staff ends with a double bar line.